

UCEAP UNIVERSITY OF CALIFORNIA EDUCATION ABROAD PROGRAM

APPLICATION PROCESS

Carefully read all information regarding the University of California (UCEAP) application process.

For more info, contact Maiju Hourula at the UCEAP Bologna Study Center:

mhourula@uceap.universityofcalifornia.edu

AREAS OF STUDY/DEPARTMENTS

Art Studio, Art History, Film

Course offerings may be limited. Be prepared to apply to at least 3 campuses. As undergraduate exchange students, only courses numbered 1-199 are applicable.

CAMPUSES

UCB – Berkeley

[Art Practice](#)

Enrollment in studio art courses is limited. Plan to enroll in only one or two studio courses each term. Be prepared to take courses in other departments.

The following ART PRACTICE courses are not available to international exchange students:

- Art Practice 8: Introduction to Visual Thinking
- Art Practice 119: Global Perspectives in Contemporary Art
- Art Practice 185: Senior Projects/Professional Practices
- Art Practice 199 Advanced Studio and Critique Program

[Art History](#)

[Film and Media](#)

You must be a film major at your home university to apply to this major at UC. Enrollment in screenwriting and film production courses is limited. Courses in film criticism and film history are more readily available. You may need to obtain the instructor's approval to enroll.

UCD – Davis

[Art Studio](#)

[Art History](#)

[Cinema and Digital Media](#)

UCI – Irvine

[Studio Art](#)

[Film and Media Studies](#)

Enrollment is subject to available space and instructor's consent.

Enrollment in the following Film and Media Studies courses is limited:

- 117ABC Screenwriting
- 118AB Writing for Television
- 120ABC Production

UCLA – Los Angeles

[Art](#)

Submit a portfolio and personal statement. The department will determine your eligibility based on your qualifications and available space in the program. Enrollment in studio art courses is limited. Plan to enroll in only one or two studio courses per term. Be prepared to take courses in other departments to maintain full-time enrollment. Portfolio format: Minimum of 10 images in PDF upload to application. Personal statement: Concise statement describing your interests, experiences, art influences, and goals in studio art.

[Art History](#)

[Art and architecture](#)

[Film and TV](#)

See the [minor course list](#). If a film course is not on the minor course list, it is not available to reciprocity students. Courses not open to reciprocity students: Production courses, Graduate courses (numbered 200 and above).

UCR – Riverside

[Art Studio](#)

[Art History](#)

[Theater, Film, and Digital Production](#)

UCSB – Santa Barbara

[Art Studio](#)

[College of Creative Studies](#)

[Art History](#)

[Film and Media Studies](#)

UCSC – Santa Cruz

[Art](#)

Enrollment in studio art courses is limited. Plan to enroll in only one or two studio courses per term. Be prepared to take courses in other departments to maintain full-time enrollment.

[History of Art and Visual Culture](#)

[Film and Media](#)

UCSD – San Diego

[Art Studio \(Visual Arts\)](#)

[Art History \(Visual Arts\)](#)

[Media \(Visual Arts\)](#)

TERMS AND APPLICATION DEADLINES

WINTER / SPRING: Term begins in January. All campuses except UCB are quarter system, so the study terms are Winter and Spring. For UCB the study term is Spring Semester. Completed applications must be received by UCEAP Bologna for review by the Study Center by JULY 19, 2026.

ENGLISH LANGUAGE PROFICIENCY EXAMINATIONS

All courses at UC (except for foreign language courses) are taught in English. If your native language is not English, or your high school or college/university education has been in a country where the language of instruction was not in English, you must provide evidence of a sufficient level of English proficiency (see below). Students with US citizenship are not exempt from this requirement.

If you attend an institution where the language of instruction is English, located in a country where English is the official language of instruction, you are not required to submit proof of English-language proficiency.

Exams and Minimum Score Required

Duolingo English Test (DET): 115

TOEFL Internet-Based (iBT) or iBT Home Edition: 80 for all campuses except UCLA, UCSD: 83

IELTS: 6.5 for all campuses except UCLA, UCSD: 7.0

Cambridge C2 Proficiency/ C1 Advanced/ B2 First: 176 for all campuses except UCLA, UCSD: 185

For more information regarding minimum scores (including International Baccalaureate requirements) see the [UCEAP reciprocity examination page](#)

Reporting Your Score to UCEAP

Do not report scores to UC campuses directly. Carefully read the instructions under the section [How Should I Submit my Documentation](#)

MINIMUM FINANCIAL REQUIREMENTS

To participate in UCEAP you must demonstrate that funds required by your UC host campus will be available to you while in the U.S. The minimum funds required for issue of a certificate of eligibility are estimates. Your actual expenses may vary, depending on your lifestyle and extra activities. Travel is not included in these estimates.

See the [ESTIMATED COSTS FOR 2026 – 2027](#)

MANDATORY HEALTH INSURANCE

You will be required to purchase mandatory health insurance that meets the University of California campus requirements. Cost and requirements per term vary by campus.

Health Requirements

You will be required to provide proof of immunization. See more information [here](#)

CONTACTS IN BOLOGNA

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